

NATURAL HARMONICS ABOVE A VIOLIN G-STRING

notated using the Extended Helmholtz-Ellis JI Pitch Notation
accidentals designed by Marc Sabat and Wolfgang von Schweinitz, 2004

The score consists of 12 numbered measures, each representing a natural harmonic on the G-string. The notes are written in treble clef with a key signature of one flat (B-flat). The Extended Helmholtz-Ellis JI Pitch Notation is indicated by numbers and accidentals below the notes. The accidentals are designed by Marc Sabat and Wolfgang von Schweinitz, 2004.

Measure 1: -3.9
Measure 2: -3.9
Measure 3: -2.0
Measure 4: -3.9
Measure 5: -17.6
Measure 6: -2.0
Measure 7: -35.1
Measure 8: -3.9
Measure 9: +47.4
Measure 10: -17.6
Measure 11: +47.4
Measure 12: -2.0

Fingering for measures 12 through 11 (from top to bottom):

12 11 10 9 8 7 6 11 5 9 4 11 7 10 3 11
8 5 12 7 9 11 2 11 9 7 12 5 8 11 3 10
7 11 4 9 5 11 6 7 8 9 10 11 12